

**Summer 2010
Registration Form**

Registration will not be processed without payment.

Student Information (please print)			
Registration Date ___/___/___	Session: <input type="checkbox"/> I (June 5-July 2)	<input type="checkbox"/> II (July 5-July 31)	Indicate if: <input type="checkbox"/> Child (under 18) <input type="checkbox"/> Adult
Student Name			Birth Date ___/___/___
Academic School			<input type="checkbox"/> Male <input type="checkbox"/> Female
Parent/Guardian (if under 18) Name			
Address			
City	State		Zip
Phone (Home)	Phone (Work)		
Cell Phone/Other Phone			
Parent E-mail Address			
Emergency Contact			Phone
Indicate if: <input type="checkbox"/> Continuing Student <input type="checkbox"/> New		Previous Level/Experience	
How did you learn about HPSD? (New Students)		<input type="checkbox"/> HPSB Student /Family	<input type="checkbox"/> Internet <input type="checkbox"/> Print Advertising
		<input type="checkbox"/> Promotional Materials	<input type="checkbox"/> Yellow Pages <input type="checkbox"/> Other _____
Race/Ethnicity: The Hyde Park School of Dance is committed to enrolling a diverse student body. This information is voluntary and will be used for statistical purposes only.		<input type="checkbox"/> American Indian/Alaskan Native	<input type="checkbox"/> Asian/Pacific Islander
		<input type="checkbox"/> Black	<input type="checkbox"/> Hispanic <input type="checkbox"/> White <input type="checkbox"/> Other

Facilities Use Policy and Release

The Hyde Park School of Dance rents studio space in multi-use facilities. We ask your assistance in using these facilities responsibly and safely by following these rules:

1. Students should arrive no earlier than 15 minutes before the start of their class. Neither the School nor the host organizations are responsible for monitoring students outside of the studio.
2. The School's use in each building is restricted to the studios and designated waiting areas and washroom facilities. Students and their families should not enter other areas of the buildings. Neither the School or host organizations are responsible for monitoring students outside of the designated areas.
3. Children, particularly 10 years and younger, should be delivered to and picked up at the studio door. Please do not allow younger children to negotiate their way to and from the studios by themselves.
4. While it is sometimes convenient for parents to pick up children at the curb, we strongly urge you to think about such arrangements and discuss them completely with your child. Neither the School nor host organizations are responsible for children left unattended outside their facilities.
5. We ask our students and families to treat the facilities and host organizations with respect by passing through the buildings quietly. All clothes and bags must be brought in to the studios and not left in hallways.

I have read and agree to the above rules and understand that violations to the rules could lead to revocation of scholarship support or dismissal of the student from the School without refund of tuition.

Signature of Parent/Guardian _____ Date _____

Regular Class Selection

Continuing students should enroll in the level at which they were placed in the Spring session. Level promotions take place in the Fall session.

CLASS NAME	LEVEL	DAY	TIME	STUDIO
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

Indicate if registering for: Session I (June 5-July 2)
 Session II (July 5-July 31)

Tuition for Regular Classes Rates are per 4-week session

CLASS NAME	DURATION	TUITION
Creative Movement	30 min	\$ 50
Pointe Technique and Variation	30 min	\$ 50
Pre Ballet I, II, III	45 min	\$ 65
Ballet I, II	60 min	\$ 75
Ballet III, IV, V, VI	90 min	\$ 80
Adult / Teen Modern	90 min	\$ 80
Adult Ballet	90 min	\$ 80
Single class (age 19 and over)		\$ 15
8-class card (age 19 and over)		\$ 110
University ID/Parent of registered student (8-class card)		\$ 85
University of Chicago student with ID		\$10 per class; \$80 per 8-class card

Early-Bird Discount: 10% off regular class tuition if paid in full no later than May 1 (applies to regular classes only; no class cards)

Office Use Only		
Dep.#	QB	WW

Summer Workshops

<input type="checkbox"/> Young Choreographers Workshop Two weeks (June 21-July 2)	\$ 400
<input type="checkbox"/> Young Choreographers Workshop One week (June 21-25)	\$ 225
<input type="checkbox"/> <i>The Nightingale</i> Performance Workshop One week (July 26-30)	\$ 225
<input type="checkbox"/> Teacher Trainee Workshop Session I (June 5-26)	Free
<input type="checkbox"/> Teacher Trainee Workshop Session II (July 10-31)	Free

For all Intensive Workshops 50% of tuition must be paid by May 1. Remainder is due by the first day of the workshop.

Individuals not enrolled in the Choreographers Workshop may take individual classes with permission ONLY. Cost per class is \$50.

Fees / Method of Payment

(Registration must be accompanied by payment. Faxed registration will not be accepted.)

Tuition Amount	\$
Early-Bird Discount 10% if paid in full by May 1 (applies to regular classes ONLY)	\$ ()
Total Due	\$
Indicate if paying by	<input type="checkbox"/> Cash <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard
<input type="checkbox"/> Check (payable to Hyde Park School of Dance)	
Check #	Cash \$
_____ - _____ - _____ Credit Card Number	
____/____	_____ Card Expires Verification Number <i>(final three digits printed on back of card)</i>
Signature _____	

Photo Release

I grant permission to the Hyde Park School of Dance to take photographs or video of my child for promotional purposes of the School, including but not limited to use in printed publications such as brochures and newsletters, as well as website or other electronic forms.

Signature _____