



Hyde Park School of Dance Summer 2011 Schedule

5650 S. Woodlawn Avenue • Chicago, Illinois 60637 • 773-493-8498 • www.hydeparkdance.org

Regular Classes

Schedule updated with class closings May 3, 2011

(Two Four-Week Sessions)

Session I: June 4-July 1 ☻ Session II: July 9-August 4

Class/Age	Monday	Tuesday	Wednesday	Thursday	Saturday
First Steps (parents & toddlers)	9:00-9:45am (ATP) (SB)				
Creative Movement (3 yrs)		4:30-5:00pm (SF) (SB)			9:00-9:30am (ATP/TT) (SB) <i>(Session I is closed)</i> 11:00-11:30am (TBD) (SB)
Pre-Ballet I (4-5 yrs)	4:15-5:00pm (ATP) (SB)				9:30-10:15am (ATP/TT) (SB) <i>(Session I is closed)</i> 11:30-12:15pm (TBD) (SB)
Pre-Ballet II (5-6 yrs)				4:15-5:00pm (AR) (SB)	10:15-11:00am (ATP/TT) (SB)
Pre-Ballet III (6 yrs)					9:15-10:00am (AR) (S1)
Ballet I (7+ yrs)				5:00-6:00pm (AR) (SB)	
Ballet II (8+ yrs)				6:00-7:00pm (AR) (SB)	
Ballet III-IV (9+ yrs)	5:00-6:30pm (ATP) (SB)			7:00-8:30pm (AR) (SB)	
Ballet IV-VI (11+ yrs)		5:00-6:30pm (SF) (SB)			
Ballet V-VI (13+ yrs)			4:30-6:00pm (KM) (S1)		
Ballet with Floor Barre Ballet IV-VI (11+ yrs)					10:00-11:30am (AR)(S1)
Pointe Technique*		6:30-7:00pm (SF) (SB)			11:30-12:00pm (AR) (S1)
Pointe Variation*			6:00-6:30pm (KM) (S1)		
Modern I (7-11 yrs)			4:30-5:30pm (SF) (SB)		
Modern II (10 yrs+)			5:30-6:30pm (SF) (SB)		
Modern III/IV (12 yrs+)			6:30-8:00pm (SF) (SB)		
Teacher Trainee Meeting					11:00-11:30am (ATP/TT) (SB)
Adult /Teen Classes					
Adult Basic Ballet	6:30-8:00pm (ATP) (SB)				
Adult Ballet II			6:30-8:00pm (KM) (S1)		
Adult /Teen Basic Modern		7:00-8:30pm (SF) (SB)			

** By Permission Only*

All current HPSD students should enroll in the same class level for which they signed up in Winter/Spring Session II.

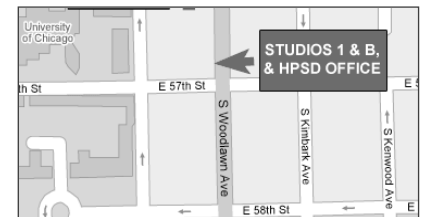
Faculty

AR Allyson Ratliff
ATP August Tye
KM Katie McCann
SF Sarah Ford
TT Teacher Trainee

Studio Locations

(S1) and (SB) 5650 S. Woodlawn Avenue (First Unitarian Church)

Each of our studios is located away from the front entrance of a multi-function building. Neither the School nor the host institution has staff to monitor the drop off and pick up of students. Consequently, we recommend that children age 10 years or less always be delivered to and picked up at the studio door.



Schedule is subject to change. HPSD reserves the right to cancel classes.

Our Summer Workshop schedule, descriptions and times are listed on the following page.

Summer Program Workshops

Ballet with Pointe Technique Workshop (\$160)

June 20 -24, Monday-Friday (1-4 pm)

Instructor: Sarah Ford Thompson

This workshop is open to dancers who have had one year or less of pointe work, or who would benefit from revisiting the basics of pointe technique. The daily workshop will include a strong body conditioning portion, an advanced ballet technique class with a pre-pointe focus, a pointe class, and a targeted stretching segment. The experience will be augmented by discussions on how to find the correct fit in a pointe shoe, how to sew the shoes correctly, anatomy related to pointe work, and tips on how to care for your feet and shoes. We will also touch on the history of pointe and ballet terminology. *Instructor permission required.*



Young Choreographers Workshop (\$400)

June 27-July 9, Monday-Friday (12-4pm)

(No classes July 2-4)

(Class and Showing on Saturday July 9th (12-4pm)

Instructor: Sarah Ford Thompson

This workshop is for dancers who have completed at least one year of Ballet III and/or Modern II and are interested in learning the art of creating their own dances. Students will be guided through exercises that teach the craft of choreography. The class is suitable for students who have some experience in creating dance and those who have no experience. Daily exercises will be geared to the individual student's level.

Story Ballet Performance Workshops (\$225)

Performance Workshop A July 11-15, Monday-Friday (12-4pm)

(*Little Red Riding Hood, Puss and Boots*)

Performance Workshop B July 18-22, Monday-Friday (12-4pm)

(*Sleeping Beauty*)

Instructors: August Tye and Aimee Tye

This workshop is for students who are in Ballet II thru Ballet IV. Last summer's *The Nightingale* story ballet workshop was such a success we decided to expand our ideas to other famous children's stories that can be translated to dance. In Workshop A we will

experiment with *Little Red Riding Hood* and *Puss in Boots*; in Workshop B we will experiment with *Sleeping Beauty*.

An example of the daily schedule is as follows:

12:00-1:15pm: Classical ballet class

1:15-1:45pm: "Brainstorming session" – reading, discussion, listening to music

1:45-2:45pm: Movement rehearsal in which we create the ballet

2:45-3:00pm: Snack/rest period

3:00-3:45pm: Drawing and design for costumes, props and sets

3:45-4:00pm: Movement review

Teacher Trainee Workshop

Session I June 4-25, Saturdays 9-11:30am

Session II July 9-30, Saturdays 9-11:30am

Instructor: August Tye

This workshop is for students who are currently enrolled in the Teacher Trainee Program at HPSD and are in Ballet V or higher. Students will teach with Artistic Director, August Tye on Saturday mornings, concentrating on levels Creative Movement thru Pre-Ballet II. There will be a 30 minute discussion following the day's classes each week. Some students with considerable experience will be allowed to co-teach the classes with Ms. Tye. Students who participate in this workshop will gain a better understanding of structure of the HPSD syllabus and the art of teaching young children. *This program is offered free of charge to students who can commit to the four week program without missing any classes.*

This program is for mature and experienced HPSD Teacher Trainees. There are other opportunities for younger Teacher Trainees to assist with classes this summer. If this is something that interests you, please contact August Tye at august@hydeparkdance.org.

ALL SUMMER WORKSHOP CLASSES WILL BE IN STUDIO B.

